

APROB:

Director CECL

ORARUL

E. Țap, dr., conf. univ.



activităților didactice desfășurate la distanță conform programului de recalificare a cadrelor didactice la programul de studii **Arte plastice** (60 credite)

perioada **29.01-03.02.2024**

**săptămâna I**

Zilele săptămânii	Nr. d/o	Orele de activitate	Conținutul activităților didactice	Aud.	Ore realizate		Cadrele didactice formatoare
					Prelegeri	Sem/activ. pr	
<b>Luni</b> 29.01.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Tehnici plastice creative/ Aplicații digitale <a href="https://meet.google.com/bss-onuo-dcm">https://meet.google.com/bss-onuo-dcm</a>	Bl.6 101		2	E. Rozovel, <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>				2	
	3	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Marti</b> 30.01.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Tehnici plastice creative/ Aplicații digitale <a href="https://meet.google.com/bss-onuo-dcm">https://meet.google.com/bss-onuo-dcm</a>	Bl.6 101		2	E. Rozovel, <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>				2	
	3	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Miercuri</b> 31.01.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Prelucrarea artistică a materialelor (piele) <a href="https://meet.google.com/xyf-szjt-zty">https://meet.google.com/xyf-szjt-zty</a>	210 Bl.6		2	Prangache Liuba <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>				2	
	3	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Joi</b> 01.02.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Prelucrarea artistică a materialelor (piele) <a href="https://meet.google.com/xyf-szjt-zty">https://meet.google.com/xyf-szjt-zty</a>	210 Bl.6		2	Prangache Liuba <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>				2	
	3	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Vineri</b> 02.02.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Prelucrarea artistică a materialelor (piele) <a href="https://meet.google.com/xyf-szjt-zty">https://meet.google.com/xyf-szjt-zty</a>	210 Bl.6		2	Prangache Liuba <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>				2	
	3	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Sâmbătă</b> 03.02.2024	1	8 <sup>30</sup> -10 <sup>00</sup>	Tehnici plastice creative/ Aplicații digitale <a href="https://meet.google.com/bss-onuo-dcm">https://meet.google.com/bss-onuo-dcm</a>	Bl.6 101		2	E. Rozovel, <i>lect.univ.</i>
	2	10 <sup>10</sup> -11 <sup>40</sup>				2	
	3	11 <sup>50</sup> -13 <sup>20</sup>				2	
	4	13 <sup>30</sup> -14 <sup>50</sup>				2	

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## ORARUL

activităților didactice desfășurate la distanță conform programului de recalificare a cadrelor didactice  
la programul de studii Arte plastice (60 credite)

perioada **05.02.-10.02.2024**săptămâna **II**

Zilele săptămânii	Nr. d/o	Orele de activitate	Conținutul activităților didactice	Aud.	Ore realizate		Cadrele didactice Formatoare
					Prelegeri	Sem/activ. pr	
<b>Luni</b> 05.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Didactica educației plastice <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a>		2		<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>			2		
	3	17 <sup>00</sup> -18 <sup>30</sup>			2		
	4	18 <sup>40</sup> -20 <sup>10</sup>			2		
<b>Marti</b> 06.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Didactica educației plastice <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a>		2		<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>			2		
	3	17 <sup>00</sup> -18 <sup>30</sup>			2		
	4	18 <sup>40</sup> -20 <sup>10</sup>			2		
<b>Miercuri</b> 07.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Imprimeu / Tapiserie <a href="https://meet.google.com/vro-mztb-tax">https://meet.google.com/vro-mztb-tax</a> <b>EXAMEN</b>	Bl.6 309		2	<b>Ana Simac,</b> <i>dr., prof.univ.</i>
<b>Joi</b> 08.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Prelucrarea artistică a materialelor (piele) <a href="https://meet.google.com/xyf-szjt-zty">https://meet.google.com/xyf-szjt-zty</a>	210 Bl.6		2	<b>Prangache Liuba</b> <i>lect.univ.</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>				2	
	3	17 <sup>00</sup> -18 <sup>30</sup>				2	
	4	18 <sup>40</sup> -20 <sup>10</sup>				2	
<b>Vineri</b> 09.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Desen pedagogic <a href="https://meet.google.com/vro-mztb-tax">https://meet.google.com/vro-mztb-tax</a> <b>VIZIONARE</b>	109 Bl.6		2	<b>Simac Ana,</b> <i>prof. dr.univ.</i>
<b>Sâmbătă</b> 10.02.2024	1	8 <sup>30</sup> -10 <sup>00</sup>	Pictura <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a> <b>VIZIONARE</b>	Bl.6 302		2	<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ.</i>
	2	10 <sup>10</sup> -11 <sup>40</sup>	Tehnici plastice creative/ Aplicații digitale <a href="https://meet.google.com/bss-onuo-dcm">https://meet.google.com/bss-onuo-dcm</a>	Bl.6 101		2	<b>E. Rozovel,</b> <i>lect.univ.</i>
	3	11 <sup>50</sup> -13 <sup>20</sup>				2	
	4	13 <sup>30</sup> -14 <sup>50</sup>				2	



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Directorul GFCC

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## ORARUL

activităților didactice desfășurate la distanță conform programului de recalificare a cadrelor didactice la programul de studii Arte plastice (60 credite)

perioada **12.02.-17.02.2024**

**săptămâna III**

Zilele săptămânii	Nr. d/o	Orele de activitate	Conținutul activităților didactice	Aud.	Ore realizate		Cadrele didactice formatoare
					Prelegeri	Sem/activ. pr	
<b>Luni</b> 12.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Didactica educației plastice <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a>		2	2	<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>					
	3	17 <sup>00</sup> -18 <sup>30</sup>					
	4	18 <sup>40</sup> -20 <sup>10</sup>					
<b>Marți</b> 13.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Didactica educației plastice <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a>			2	<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>					
	3	17 <sup>00</sup> -18 <sup>30</sup>					
	4	18 <sup>40</sup> -20 <sup>10</sup>					
<b>Miercuri</b> 14.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Etnografia <a href="https://meet.google.com/kpx-avom-mya">https://meet.google.com/kpx-avom-mya</a> <b>EXAMEN</b>			2	<b>Ludmila Moisei,</b> <i>dr., conf.univ.</i>
<b>Joi</b> 15.02.2024	1	15 <sup>20</sup> -16 <sup>50</sup>	Prelucrarea artistică a materialelor (piele) <a href="https://meet.google.com/xyf-szjt-zty">https://meet.google.com/xyf-szjt-zty</a>	210 Bl.6		2	<b>Prangache Liuba</b> <i>lect.univ.</i>
	2	17 <sup>00</sup> -18 <sup>30</sup>					
	3	18 <sup>40</sup> -20 <sup>10</sup>					
<b>Vineri</b> 16.02.2024	1	13 <sup>40</sup> -15 <sup>10</sup>	Didactica educației plastice <a href="https://meet.google.com/vsw-jswv-vkj">https://meet.google.com/vsw-jswv-vkj</a>			2	<b>Ludmila Moka-Vozian,</b> <i>dr., conf.univ</i>
	2	15 <sup>20</sup> -16 <sup>50</sup>					
	3	17 <sup>00</sup> -18 <sup>30</sup>					
	4	18 <sup>40</sup> -20 <sup>10</sup>					
<b>Sâmbătă</b> 17.02.2024	1	10 <sup>10</sup> -11 <sup>40</sup>	Tehnici plastice creative/ Aplicații digitale <a href="https://meet.google.com/bss-onuo-dcm">https://meet.google.com/bss-onuo-dcm</a>	Bl.6 101		2	<b>E. Rozovel,</b> <i>lect.univ.</i>
	2	11 <sup>50</sup> -13 <sup>20</sup>					
	3	13 <sup>30</sup> -14 <sup>50</sup>					

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**Ețco Irina**, lect. univ.